# **Chloe Masterton**

## Theatre Directing CV

Chloe.masterton@gmail.com

Chloemasterton.com

**Directing**

2019

|  |  |  |
| --- | --- | --- |
| * Orca
* Invalid
 | DirectorDirector | BOVTS/ Bristol Old Vic StudioBOVTS/ Coopers Loft Bristol Old Vic |

2018

|  |  |  |
| --- | --- | --- |
| * Pink Statements
 | Director | The Miniaturists/ Arcola |
| * Comedy of Errors
* The Rover
 | Director/FacilitatorDirector | The Underbelly, Edinburgh Text project Bristol Old Vic Theatre School |
| * Out of Your Mind
 | Director | Theatre Royal Bath  |

2017

|  |  |  |
| --- | --- | --- |
| * Waiting for Godot
* Love Play
 | Assistant DirectorMark RosenblattDirector | Tobacco Factory Theatres/ The Dukes Lancaster/ Stephen Joseph TheatreCheers Drive @ Hamilton House |
| * Nothing to See Here
 | Director/ Writer | Theatre Royal Bath  |
| * Origins Unknown
 |  Director | Rehearsed Reading for writer David Lane and University of Bristol |
| * Message Not Received
 | Director/ Writer | Stepping Out Theatre |

2016

|  |  |  |
| --- | --- | --- |
| * The Orator
 | Director | Theatre West |
| * Displaced
 | Director/ Dramaturg | Cheltenham Everyman/ Tamasha Theatre/ Stroud Theatre Festival |
| * Swallow
 | Director | Bristol Old Vic Theatre School |
| * King Lear
 | Assistant DirectorTom Morris | Bristol Old Vic |
| * Right Now
 | Assistant DirectorMichael Boyd | Ustinov/ The Bush/ The Traverse |

2015

|  |  |  |
| --- | --- | --- |
| * A Doll’s House
 | Director | Text Project Bristol Old Vic Theatre School |
| * Wind in the Willows
 | Assistant DirectorEd Viney | Bristol Old Vic Theatre School/ Redgrave Theatre |

2014

|  |  |  |
| --- | --- | --- |
| * The Imaginaries
 | Assistant DirectorLee Lyford | The Egg, Theatre Royal Bath |
| * Track
 | Director | Bierkeller Theatre New Writing Festival |
| * The Vagina Monologues
 | Co-director | Bierkeller Theatre |

**Education and Training**

**2017** Adapting Classic Plays JMK, Adele Thomas

 Movement Director/ Director workshop RSC/ CSSD

**2015-2016** MA Drama Directing Bristol Old Vic Theatre School

**2014** Forum Theatre Training Cardboard Citizens

**2005-08** BA Philosophy, Politics and Economics Oxford University

**Other work**

* Researcher/ Evaluator BOVTS and Diverse City 2017- present

In 2017, I completed research into training for disabled actors for Bristol Old Vic Theatre School. This helped to facilitate a relationship between the school and Diverse City which in turn led to a collaboration in the form of the Elephant Man which is to be performed at the Bristol Old Vic July 2018.

I am currently evaluating this collaboration with a view to how the school might learn from the experience and encourage more disabled students to apply to drama school.

* Freelance Drama Facilitator, October 2013- present
* Preliminary Auditioner for Bristol Old Vic Theatre School December 2016- present
* Script Reader for the Bristol Old Vic and Ustinov July 2015- present

**Referees**

**Jenny Stephens,** Artistic Director Bristol Old Vic Theatre School

Jenny.stephens@oldvic.ac.uk

**Tom Morris,** Artistic Director Bristol Old Vic tmorris@bristololdvic.org.uk